

HEY BUDAPEST!

crankin' out mutated beats of
dark, troubling wonderment

BIOGRAPHY

HEY BUDAPEST! is a three-headed collision of Metal, Industrial, Shoegaze and Techno — a hybrid sound the band define as **MIST**. Formed in Coventry, November 2024, the noise-art project fuses heavy electronic rhythms, distorted atmospheres and a vivid comic-book visual identity inspired by cult sci-fi, B-movies and the more macabre edges of modern life.

Fronted by **David** (vocals, synths, guitars, percussion), **HEY BUDAPEST!** is completed by two enigmatic "static dancers" — **Harley** and **Frank** — forming a stark, theatrical stage presence that is as unsettling as it is unforgettable.

Driven by looping structures, dynamic rhythmic shifts and layers of textured noise, **HEY BUDAPEST!** channel the spirit of **Cabaret Voltaire**, **Nine Inch Nails**, **Pop Will Eat Itself**, **Nitzer Ebb** and **DAF**, blending them into a dark, kinetic sound built for underground clubs, late-night illegal radio, and harsh neon-lit cities.

LIVE PERFORMANCES

09 June 2026: **THE BOX @ FARGO VILLAGE** | COVENTRY, UK
Competing in the **GODIVA IN THE CITY** Festival selection finals
17 February 2026: **THE TIN MUSIC & ARTS** | COVENTRY, UK
With **THE MALL** (USA) & **SLASH NEED** (CAN)
06 February 2026: **ARCHES VENUE** | COVENTRY, UK
With **DHAMPYRES** & **GLASS HOUSE MUSEUM**
03 May 2025: **ARCHES VENUE** | COVENTRY, UK
With **DOOMDOO**
13 February 2025: **THE TIN MUSIC & ARTS** | COVENTRY, UK
With **THE LIMINAL PROJECT** & **SACRED SKIN** (USA)
07 February 2025: **ARCHES VENUE** | COVENTRY, UK
With **MOONS OF JUPITER** & **ATTRITION**

DISCOGRAPHY

EXTENDED PLAYS

KLANDESTINÖ
2 tracks | 09 June 2026

BOXING JELLYFISH
3 tracks | 14 May 2026

HECHO EN MÉXICO - MIX PARA BALAIR
4 tracks | 31 December 2025

ENJOY RADIATION RESPONSIBLY
6 tracks | 31 October 2025

SINGLES

FRANKENSTEIN FOR LIFE
108 MINUTES

APPLE PLUS TREE PLUS GRAVITY
FOOD CHAIN, BABY

FRENCH GIRLS IN ITALIAN CARS

REMIXES

FOOD CHAIN, BABY [battery park mix]
TIQUANA BRASSNECKING [cinco de mayo mix]

108 MINUTES [valeri polyakov mix]
KNIEVEL WITH A SHOTGUN [duke of exeter's daughter mix]

KNIEVEL WITH A SHOTGUN [kassiterio mix]

ALL TRACKS AVAILABLE ON
ALL STREAMING SERVICES

ALL SINGLES WILL FEATURE ON THE ALBUM
SINGLE CHROMOSOME
IN DECEMBER 2026

ACHIEVEMENTS & MILESTONES

COMPETITIONS

Beaten finalists in the **GODIVA IN THE CITY** Festival selection heats

PRESS

Winner of the **COVENTRY OBSERVER** 2025 Award for **BEST NEW LOCAL ACT**

ENJOY RADIATION RESPONSIBLY EP favorably reviewed in the **COVENTRY OBSERVER** newspaper

RADIO

The track **KNIEVEL WITH A SHOTGUN** reached #6 in the 2025 **HILLZ FM** Local Artists **XMAS CHART**

TESTIMONIALS

"HEY BUDAPEST! are an absolute force in the West Midlands electronic & industrial scene. They manage to make inventive and innovative music with gritty textures, heavenly basslines and dark cinematic layers with a unique use of samples. This music feels like stepping into a future dystopia after the Armageddon."

Joe Colombi - Sink Or Swim Promotions
[Over 100 gigs in the West Midlands area]

"I love it when a new name comes along, especially when there is some mystery and intrigue attached. Turn the lights off and let yourself float between the music on your player and the sounds of the party in your head."

Pete Chambers, BEM - Music journalist
[Reviewing ENJOY RADIATION RESPONSIBLY]

"HEY BUDAPEST! have gone from strength to strength, bringing a musical meal that equates to a crazy combination of sounds. Having booked them many times, I've experiencing the wonderful multi-media homunculus that is HEY BUDAPEST! Miss this at your musical peril!"

Alan Tee - Necroscope
[The UK's only regular Goth & Industrial Night]



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CRANKIN'
OUT
BEATS
OF
DARK
TROUBLING
WONDERMENT



"I only know that I'm
loving HeyBudapest!"

Pete Chambers BEM
Music Journalist



FACEBOOK



YOUTUBE



INSTAGRAM



APPLE



AMAZON



SPOTIFY



MUSIC MATTERS!

Hey Budapest.
I love it when a new name comes along, especially when there is some mystery and intrigue attached. Hey Budapest keeps me on my toes, and again, maybe that's why I love it so much.

